FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141908-E **Type of Permit:** FILMING **Release Date:** 10/31/2018

Production Company TWENTIETH CENTURY FOX FILM CORPORATION

Insured Company Name TWENTIETH CENTURY FOX FILM CORPORATION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2
Fax
Address 10201 W PICO BLVD
LOS ANGELES, California 90035

Production Title SPOILERS

Type of Production Feature

Producer Kevin Halloran

Director James Mangold

1st AD Adam Sumner

Production Manager Sasha Veneziano

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone

Location Assistant Tristan Daoussis Rick Surad
Primary Phone Mobile - 323-627-3001
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00141908-E	**Location Manager**	Robert Foulkes
Production Company	TWENTIETH CENTURY FOX FILM COR...	Primary Phone	Mobile - 310-339-6258
Insured Company	TWENTIETH CENTURY FOX FILM COR...	Secondary Phone	
Production Title	SPOILERS		

Location Address 33638 Agua Dulce Canyon Rd, Unincorporated Los Angeles County, CA 91390

Location Name AGUA DULCE AIRPORT

Location Type Airport

Film Dates 11/1/2018 - 11/1/2018 06:00 - 23:30 1 day

Strike Dates 11/2/2018 - 11/16/2018 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

20th.Spoilers.141908.Sfx.pdf
CUP- Agua Dulce Airpark REVISED 11.19.2014.pdf
Agua Dulce Special Conditions .pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
Cast/Crew vehicles	300
Catering Truck	5
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	6
Generator	3

Personnel on Location

Type	Quantity
Cast	20
Crew	125
Extras	300
LA County FSA assigned	2

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Summary Information

Location

Permit Number F00141908-E
Production Company TWENTIETH CENTURY FOX FILM COR...
Insured Company TWENTIETH CENTURY FOX FILM COR...
Production Title SPOILERS

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone

Motor Homes	2
Picture vehicles	10
Portable restrooms	5
Trailers	4
Vans	4

Filming Activities Equipment on property; Interior and exterior dialogue; Interior in hangar.; All on property; Strike 11/2-11/16 (Excluding weekends);

Special Effects: F/X Permit # 18-FX516-81

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Simulated car bursting into flames - flame bars and surface fire on side of car with partial body burn on 10/17/18 thru 10/19/18

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4373 **Grid:** E3

Location Notes MUST COMPLY WITH ATTACHED CONDITIONAL USE PERMIT.

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Joshua Mingo

Coordinator Note 18-3182-81

Coordinator Note RIDER E ADDS FILM DATE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

33638 Agua Dulce Canyon, Agua Dulce
"Agua Dulce Airport"
APN: 3213021017, 3213031002, 3213022026
EF# 081987 – Closed – No current zoning violations.
SP 1404 (Special Permit) – Expires 11/14/2026-36.

Approval subject to the following conditions:

- **ALERT 5TH DISTRICT FIRST**

- No filming activities shall occur on the subject property without the prior issuance of a valid film permit for which issuance of such a film permit is required from Film L.A, Inc., or other County-designated responsible entity. The permittee shall provide a copy of this grant to Film L.A., Inc., and ensure that it is aware of its conditions.

- Filming, as described in Condition No. 36, conducted outdoors on the grounds of the subject property after 10:00 p.m. and before 6:00 a.m. is strictly prohibited. Filming shall be permitted within the confines of an enclosed hangar(s) from 6:00 a.m. to 11:30 p.m., with the premises vacated by 12:00 midnight.

- The airport shall not be used by aircraft intending to conduct or have conducted acrobatics, parachute jumping, or any other form of careless or reckless flying at the airport.

- All lighting facilities utilized by filming crews during outdoor night filming shall be shielded from neighboring residences.

- Filming on the subject property shall not occur more than 90 days per calendar year, or in connection with more than 90 film permits per calendar year, whichever is less. For the purposes of this grant, "filming" means the actual days during which filming occurs on the property as identified in a valid Film LA, Inc.-issued film permit, per Condition No. 33, and does not include days spent by film crews during film production assembly (prep days) and disassembly (strike days). The permittee shall keep a film log indicating all days on which filming occurs on the subject property and note the number of film permits issued in relation to the subject property. Said film log shall be made available upon request for inspection by the Department's staff.

- The permittee shall provide a minimum 24-hour advanced email notice regarding all filming conducted at the subject property to all adjoining residents of the Airport and all local residents who request such notification in writing. The filming notice shall be posted on a website to be maintained by the permittee not less than 24 hours prior to the scheduled filming. The permittee shall provide a copy of the notification list to the management of Film LA, In., the Fifth Supervisorial District main office, the Department for inclusion in the case file, and the Agua Dulce Town Council.

NOT A PERMIT

Permit #F00141908-E

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX516-81 **Film Permit Number:** 18-0000-81 / 000000

Production Title: Spoilers
Production Company: Twentieth Century Fox Film
Location Manager: Tristan Daoussis
Phone Number: 323-627-3001

Pyro-technician in Charge: Keith Suzuki
State Fire Marshal License: 2800-06
Cell Phone Number: 626-826-6720
Office Phone Number: 626-826-6720
FAX Number:
Email: Keithfx3@aol.com

Pyrotechnic Assistant: Mark Byers
State Fire Marshal License: 2489-06
Additional:
Cellphone Number:
Email: m.byersfx@sbcglobal.net

FX Location: 33638 Agua Dulce Cyn. Rd - Agua Dulce Airport **Date:** 10/17 - 10/23/18 **Time:** 0700-0700
Additional Location: **Date:** **Time:**

Description of FX Scene: Simulated car bursting into flames - flame bars and surface fire on side of car with partial body burn on 10/17/18 thru 10/19/18 (3) Nights. PREPLAN done by Inspectors Mike Hetherington and Jon Maass on 9/18/18. Update dates,adding 10/22 and 10/23/18 J. Maass

Storage Type: ☐ Magazine ☒ Day Box ☐ Premade ☐ Mixed on Site

Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.

Loose Black Powder: 1 lb **Other Powder:**

Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 40 SD70-4 ____ SD40 ____ SD100

Other Squibs: (50) SPD 7/16", (50) SPD 9/16"

Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain

Smoke: White: ____ Black: X ____ Other: ____

Flammable Liquids: Gasoline: 10 gallons Diesel: ____ Rubber Cement: 5 gallons

Propane: Tanks: 8 Size: 25 Gal Tanks: ____ Size: ____ Tanks: ____ Size: ____

Other Flammables: (150) Black smoke grenades, (50) A-5, (5 gallons) white gas. Actors smoking cigarettes.

REQUIREMENTS: No actual burning of any combustibles or ember producing materials. Maintain safe/adequate clearance around FX. Wind max (5) MPH. (1) hr. fire watch after FX. Pretreat any costume or clothing materials that will be used near FX. Safety meeting prior to FX - include all cast & crew involved. Adhere to ALL requirements discussed during preplan on 9/18/18. FSA must observe all FX. (2) 4000 gal. water trucks to be present, full, & operational during FX. AT LEAST (1) H20 truck will have a 150' handline laid out & charged w/ a competent person on the nozzle. Fire Ext. to be ready to go during FX. Cars used in FX must be prepped to avoid sustained combustion -

NOT A PERMIT

******HARD COPY REQUIRED ON-SITE******

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simulated surface fire only. No talent smoking in the structure, under the pit area, talent smoking only allowed outside the structure.

Assignment:	☐FSO	☒FSA	☐FI
Water truck(s)/extinguishers:	(2) 4000 gallon Water Trucks w/ handlines - (6) CO2 Extinguishers		
ISSUED BY:	M. Hetherington/ J. Maass	**DATE:**	10/18/2018

NOT A PERMIT

******HARD COPY REQUIRED ON-SITE******

Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

1. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits for Agua Dulce will be allowed without the above review.**

2. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction.

3. Production companies are cautioned that use of private roadways is not granted via a film permit (nor is the use of private property like a house) and use of Private roads require approval from the respective owners. Grading or modifications of off-site locations is not permitted. Displacement of dust must be minimized. Parking prohibitions are for all Public County roads.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks (“stake beds” and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Parking of production equipment on streets/roads will require additional County review, including any necessary base camps. Use of unpaved streets/roads is limited to access to or exit from filming location. Parking should be at base camps or “all on property.” Where roadway parking may be approved, it is limited to one side of the street. Film company vehicles shall not interfere with County activities, utility work, maintenance, trash pick-up, safe use of the streets or access to properties, unless approved by the affected residents or businesses.

6. The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours will require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. Additional consideration is given to residents near the filming activities and their concerns will be given priority. These hours apply only to “residential” and "agricultural" land but does not apply in commercial/industrial zones. All requests are analyzed on a case by case basis.

NOT A PERMIT

Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

7. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

8. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

9. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

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